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PEOPLE’S CHOICE WINNERS 2020
JOHN HANNAFORD
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2021 // 2023 EXHIBITION
PLAY!
1 | LACUNAE
Catherine Daley /// CATHERINEDALEYART.COM
Materials: Aluminum, stainless, granite
Lacunae, or ‘an unfilled space or interval: a gap’, plays with order as it moves from the structure of the base and dissolves into a random, effervescent, and spiritual quality. The aluminum tubes are hand-sanded and cut to capture light and to create visual movement while walking around the artwork.
Location: First and School Street

2 | INSIDE OUT 6
MacRae Wylde /// MACRAEWYLDE.COM
Materials: Lacquered steel and aluminum
“Inside out” is a common phrase, it refers to the time your tag was showing as you dressed too fast. It is also letting your inner self out, sharing joy and emotion. A letting go or just playing. These pieces are meant to be played with. They are a place to be photographed, an echo chamber to sing in, a magical device that can transport your inside dreams out. They can take you where ever your mind wants to go.
Location: First and Coombs Street

3 | INSIDE OUT 11
MacRae Wylde /// MACRAEWYLDE.COM
Materials: Lacquered steel and aluminum
“Inside Out” is the idea that what is on the inside defines the outside. Inside Out 11 is built on an interior tubing structure. The diameter of the interior circle was used to create the radius of the outer ellipse on each side.
Location: Brown St. Corridor

4 | MEDITATE
Jann Nunn /// JANN-NUNN.COM
Materials: Steel, powder coat
With hundreds of welded steel rings, Meditate invites contemplation and engages both the mind and the body to create a ‘perfect whole.’ When illuminated, a constellation of stars dances off the glossy deep blue surface reminding us that we’re connected to the stars at the same time being grounded to the earth.
Location: Dwight Murray Plaza

5 | DANCING ASPENS
Reven Swanson /// REVENSWANSON.COM
Materials: Steel, powder coat, enamel, fused glass
“Dancing Aspens” reflects the relationship between our modern culture and natural word. Peeping through the cup-shaped canopy it invites us to observe and enjoy a whimsical mingle of color and kinetic motion.
Location: Main St. Between First and Pearl

6 | TIME AND AWARENESS
D. Yoshikawa Wright /// YOSHIKAWASTONESCULPTURE.COM
Materials: Marble and granite
The fact that I take a tremendous joy in creating stone art-work is mostly inexplicable to me. And the fact that I want to express an aesthetic spirituality is yet another conundrum. That said, all that I can surmise from this endeavor is, this is how I want to express myself. Breathing with stones and waxing philosophical, the process yields an aesthetic truth.
Location: Across from Cole’s Chop House

7 | CONFLUENCE #102
Tyson Ayers /// SOUNDCAVE.ORG
Materials: Wood, metal, musical strings, anti-graffiti coating
“Public Sound Harp #1” is a musical sculpture for people to touch and play. With 225+ musical strings tuned to the Earth’s fundamental frequency & harmonic intervals, it is part of the Sound Cave Project: sound art installations harnessing this phenomenon of sympathetic resonance.
Location: Main Street, between 1st and 2nd Street

8 | JUMPING THE WAVES
Patricia Vader /// PATRICIAVADER.COM
Materials: Stainless steel, bicycle parts
This fish gyrates in the wind like a classic wind vane but also moves up and down. It is made with three bicycle wheels mounted in a frame. The motion is due to wind-catching disks attached to the spokes of the wheels. It is a long labor of love to put it all together and accurately balance the fish so that after its capers it always returns to its horizontal rest position.
Location: Main & Third at Riverfront

9 | CONFLUENCE #102
Catherine Daley /// CATHERINEDALEYART.COM
Materials: Aluminum
Confluence #102 references the Napa River and its play of light, sparkle, and reflections. As a river presents different aspects when viewed from bank level versus aerial view, so Confluence offers two different views. One perspective traces a riverine form while the side views envision the descent of a river from mountain to sea.
Location: Across from Cole’s Chop House

10 | WILD FLOWER
Patricia Vader /// PATRICIAVADER.COM
Materials: powder coated steel and bicycle parts
The bright orange color of this sculpture is reminiscent of the Californian poppy. The flower head is a beautifully symmetric assembly of bicycle wheels of different sizes and colors around a central bright orange motorcycle wheel. Circles have always been an important element in architectural and sculptural designs simply because they please the eye.
Location: Front of Gott’s/ Oxbow Market, First & McKinstry